

PORCELAIN HEARTS AND H TEETH

As recorded by The Bled
(From the 2003 Album PASS THE FLASK)

Transcribed by jonathanonfire

Words and
Arranged by

All guitars tuned in D tuning (low to high: D G C F A

A Intro

$\text{♩} = 124$
N.C. (Em) 8va-----|

Gtr IV *let ring* -----|

T 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 |
A 14 14 14 | 16 16 16 | 17 17 17 | 17 17 17 |
B | | | |

Gtr I

N.H. -----|

T [7] ([7]) ([7]) ([7]) |

A |

B |

(Em) 8va-----|

6

Gtr IV

let ring -----|

T 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 |
A 14 14 14 | 16 16 16 | 14 14 14 | 14 14 14 |
B | | | |

Gtr I

N.H. -----|

T [7] ([7]) |

A |

B |

(Em)
8va-----|

10 | F# G A B C D E |

let ring -----|

T 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 |

A 14 14 14 16 16 16 | 17 17 17 17 17 17 | 17 17 17 17 17 17 | 17 17 17 17 17 17 |

B -----|

N.H. -----|

T [7] ({7}) ({7}) |

A

B

(Em)
8va-----|

14 | F# G A B C D E |

let ring -----|

T 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 |

A 14 14 14 16 16 16 | 14 14 14 16 16 16 | 14 14 14 16 16 16 | 14 14 14 16 16 16 |

B -----|

N.H. -----|

T [7] ({7}) ({7}) |

A

B

(Em)
8va-----|

18

let ring-----|

T	17	15	17	15	17	17	15	17	15	17	(17)	17	15	17	15	17	(17)	17	15	17	15	17
A	14				16																	
B																						

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-----|

N.H.-----|

T	[7]		[7]																			
A																						
B																						

-----|

(Em)
8va-----|

22

let ring-----|

T	17	15	17	15	17	17	15	17	15	17	(17)	17	15	17	15	17	(17)	17	15	17	15	17
A	14				16																	
B																						

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-----|

N.H.-----|

T	[7]		[7]																			
A																						
B																						

-----|

B Verse

(Em)

8va

26

let ring

T | . 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 |

A | . 14 14 14 16 16 16 | 17 17 17 17 17 | 17 17 17 17 17 | 17 17 17 17 17 |

B |

N.H.

T | [7] | [7] | [5] | ([5]) |

A |

B |

1.

(Em)

8va

30

let ring

T | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 | 17 15 17 15 17 |

A | 14 14 14 16 16 16 | 14 14 14 16 16 16 | 14 14 14 16 16 16 | 14 14 14 16 16 16 |

B |

N.H.

T | [7] | [7] | [5] | ([5]) |

A |

B |

2.
(Em)
δva

34 Em/B

let ring

T 17 15 17 15 17 | 17 15 17 15 17 | 15
A 14 14 14 | 16 16 16 | 14
B (15)
(17)

△
N.H.

7 [7] [5] ([5])

(Em)
δva

E5

38

Gtr IV **p**
let ring

T 17 15 19 15 17 | 17 15 19 15 17 | 17 15 19 15 17 | 17 15 19 15 17
A 14 14 14 | 14 14 14 | 14 14 14 | 14 14 14
B 19

C "Are you grieving for.."

N.C.
15ma

Gtr IV **mp**

T (20) 17 (19) 17 (19) 20 | 17 (19) 17 (19) 20 | 17 (19) 17 (19) 20 | 17 (19) 17 (19) 20
A
B

Gtr I **p**

T 9 9 9 9 9 9 | 11 11 11 11 11 11 | 12 12 12 12 12 12 | 9 9 9 9 9 9
A x x x x x x | x x x x x x | x x x x x x | x x x x x x
B 7 7 7 7 7 7 | 9 9 9 9 9 9 | 10 10 10 10 10 10 | 10 10 10 10 10 10

N.C.
15ma-----1

46

T (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20
A
B

let ring -----1

T 9 9 9 9 9 | 11 11 11 11 11 | 8 8 8 8 8 | 8 7 8 7 8 8
A x 7 7 7 7 | 9 9 9 9 9 | 6 6 6 6 6 | 6 6 6 6 6 | x 6 6 6 6
B 7 7 7 7 | 9 9 9 9 9 | 6 6 6 6 6 | 6 6 6 6 6 | x 6 6 6 6

N.C.
15ma-----1

50

T (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20
A
B

T 9 9 9 9 9 | 11 11 11 11 11 | 12 12 12 12 12 | 9 9 9 9 9
A x 7 7 7 7 | 9 9 9 9 9 | x 10 10 10 10 | x 10 10 10 10
B 7 7 7 7 | 9 9 9 9 9 | 10 10 10 10 | 10 10 10 10

N.C.
15ma-----1

54

T (20) 17 (17) 19 (19) 19 (19) 20 (20) 17 (17) 19 (19) 19 (19) 20 (20) (19) (19) (19) (19) ((19)) (19) (19) (19)
A
B

T 9 9 9 9 9 | 7 7 7 7 7 | 3 3 3 3 3 | 3 3 3 3 3
A x 7 7 7 7 | x 5 5 5 5 | x 1 1 1 1 1 | x 1 1 1 1 1
B 7 7 7 7 | 5 5 5 5 5 | 1 1 1 1 1 | 1 1 1 1 1

N.C.
15ma-----1

T A B

T A B

N.C.
15ma-----1

T A B

let ring-----1

T A B

accel.-----1

N.C.
15ma-----1

T A B

D "Are you grieving?!"

Slightly Faster $\text{J} = 128$

C5

Gtr II

T A B

			12	11	11		11	
T	A	B	10	9	9		9	
								sl.

Gtr III

T A B

10	10	10	10	10	10	12	12	12	12	12	12
10	10	10	10	10	10	12	12	12	12	12	12
8	8	8	8	8	8	10	10	10	10	10	10

E5

G5

F5

T A B

2	3	2	3	3	5	2	3	(3)	5	5	5
0	0	0	3	3	5	0	3	3	3	3	3
H	H					H					

T A B

2	1	2	1	0	3	3	5	(1)	5	5	5
0	1	0	1	0	3	3	5	3	3	3	3
H	H					H					

E "Yesterday will be the.."

76

B5 C5

T
A 14
B 12

T
A 14
B 12

E5

T A B

T A B

B25

C5

T A B

D5

T A B

T A B

F "Now we grieve for.."

B5

1.

C5

T
A
B

A5

C5

D5

T
A
B

T
A
B

3.
B5 A5

104

T
A
B 6 8 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 5 7 5

T
A
B 6 8 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 5 7 5

G "Death is just an excuse.."

Slightly Faster $\downarrow = 130$

G5

107

let ring

T
A
B
10 8 7 8 7 10 8 7 8 7 10 8 7 8 7 10 8 7 8 7

mf

T
A
B
5 (5)
3 (3)

D5

B5

G5

N.C.

8va

109

Gtr II *p*

Gtr II *p*

T
A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 11 13 10 13 12 13

Gtr III

T
A
B
7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5 12 11 12 14 12 11 12 13

1.

D5 F5 C5 N.C.

111

T A B

14 14 14 14 14 14 12 12 12 12 12 | 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 5 5 5

x x x x x x x x x x x x | x x x x x x x x x x x x | x x x x x x x x x x x x | x x x x x x x x x x x x

12 12 12 12 12 12 10 10 10 10 10 | 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 3 3 3

112

T A B

7 7 7 7 7 7 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 | 10 9 10 (10) .

5 5 5 5 5 5 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

sl.

2.

D5 F5 E⁷5 E⁷5

113

mp

T A B

7 7 7 7 7 7 10 10 10 10 10 | 9 9 | 9 9 | 7 7

x x x x x x x x x x x x | 8 8 | 8 8 | 7 7

5 5 5 5 5 5 8 8 8 8 8 | 7 7 | 7 7 | 0 0

T A B

7 7 7 7 7 7 10 10 10 10 10 | 2 2 | 2 2 | 0 0

5 5 5 5 5 5 8 8 8 8 8 | 1 1 | 1 1 | 0 0

E5

116

Gtr IV
P.M.-----|

T
A
B

P.M.-----|

T
A
B

E5

118

Gtr II
P.M.-----|

T
A
B

T
A
B

H Breakdown

B⁷₅ A5 N.C.Bsus4 N.C.Bsus4 1. , 2. , 3. B⁷₅ A5 N.C.Bsus4 N.C.Bsus4 4. B⁷₅ A5

120

mp p mp p mp

T: 0 0 0 0 0 0
 A: 6 5 5 5 6 5
 B: 4 4 4 4 4 4

T: 0 0 0 0 0 0
 A: 6 5 5 5 6 5
 B: 8 7 8 7 8 7

T: 0 0 0 0 0 0
 A: 6 5 5 5 6 5
 B: 6 5 6 5 6 5

mp

T: 0 0 0 0 0 0
 A: 8 7 8 7 8 7
 B: 6 5 6 5 6 5

T: 0 0 0 0 0 0
 A: 8 7 8 7 8 7
 B: 6 5 6 5 6 5

B⁷₅ A5 B⁷₅ A5 B⁷₅ A5 Esus4 B⁷₅ A5 Esus4 A5

123

15ma

Gtr I

T: 18 (18) 22 21 (21) (18) (18) 18 (21) 22 (22) 18
 A:
 B:

Gtrs II, III

T:
 A: 8 7 8 7 8 7 8 7 8 7 8 7
 B: 6 5 6 5 6 5 6 5 6 5 6 5

I Outro

B⁷₅ A5 B⁷₅ A5 Esus4 B⁷₅ A5 Esus4 A5

125

Gtrs II, III

T:
 A: 8 7 8 7 8 7 8 7 8 7 8 7
 B: 6 5 6 5 6 5 6 5 6 5 6 5

4x

B5 A5 N.C.

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, showing notes B5 and A5 followed by a fermata. The bottom staff is a guitar tab staff with six horizontal lines representing the strings. The tab shows the letters T, A, and B above the first, second, and third strings respectively, with the numbers 8, 7, and 6 below them, indicating specific frets or techniques. The tab also features a fermata symbol.